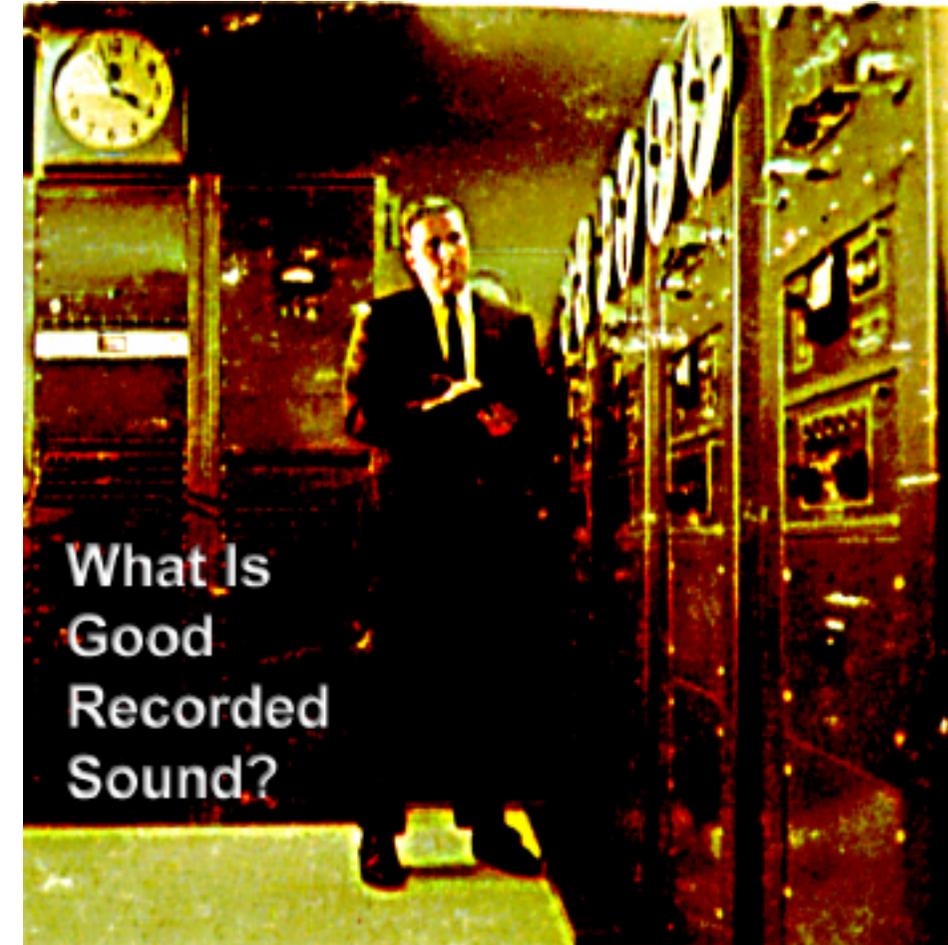


1. Bob Hardcastle will take us into the control room throughout with some useful tips about "good" recorded sound.
 2. I first heard this as a 30 second excerpt on a 6 lp set called *Musical Involvement*. Serendipity - two weeks after beginning a search for the record a remastered version is released on cd. Sitar, quarter-tone trumpets and detuned woodwinds.
 3. Late sixties psychedelic covers band from Singapore. A \$1.00 fluke at a trash market.
 4. WIGRS?
 5. F&T prepared piano but from one of the cheapo re-releases where some bright spark decided to add an orchestra. Not a bad result at all but you have to wonder what the *Concert For Lovers* audience made of this.
 6. WIGRS?
 7. A fabulous song from a fabulous album. Eden Ahbez's philosophy so eloquently portrayed.
 8. The first of two Australian exoticats on this compilation. Lionel Long was a TV star and country singer but here he sings a "traditional" Aboriginal song.
 9. Another Australian, Eric Jupp is as ubiquitous in secondhand record heaps downunder as Mantovani is world wide. This "surf" tune is uncharacteristic but the world's worst didjeridoo player makes it work for me. The voice superimposed in the middle is because the only playable version I could find was from an installation soundtrack I had done a few years back for an exhibition about post-colonial attitudes to Aboriginal culture.
 10. and 11. Two tracks from the Chappel Mood Music Library from France. No date but late '50's by the look. Beautiful ethereal Ondes Martenot playing on both.
 12. and 13. More from Chappel Mood Music but this time from Roger Roger.
 14. WIGRS?
 15. I never thought I'd find a Little Marcy record in Australia let alone one with such a scary cover and such a catchy ditty as this.
 16. Mike Vickers plays havoc with the Muppets before they were even invented.
 17. Most people know the Portsmouth Sinfonia for their classical repertoire but this track displays their obvious versatility. The sound is not unlike the Salvation Army band that plays near here at times.
 18. Joe Adams and 101 Strings take Hal and Burt to new levels of sincerity.
 19. The Man Machine takes an island holiday with their "Pineapple Symphony".
 20. A vinyl junkie's Big Band Nightmare - someone scratched the charts.
- Cover illustration shows the control centre of a MUZAK transmission studio in 1969.

Fold



Fold