

Notes on a few of the tracks:

02. Serious 20th Century preparedness with Robert Miller under the lid meets Peppino Mazzullo - The Italian Mouse. Forgive me my creative licence here.
03. Dorival Caymmi - the "other" great Brazilian songwriter brings his backing singers to the fore for this beauty.
04. "Honest teenage cries, poems and prayers collected and narrated by Norman Habel - Incredible! Impossible! In!" as the covers says.
05. Like finding a black and white risque postcard in your parents' drawer.
06. Italo-Australian restaurant trio from Melbourne in the mid '60's.
07. Dick Hyman pushing the Lowrey organ into sonic landscapes soon to be overtaken by the synthesiser.
08. Electronics usually cover orchestral works not vice-versa. Somehow it ends up sounding like The Glitter Band.
09. L. Ron Hubbard - Thetan living on Venus or 100% musical pre-clear. You decide.
10. Barbara vs. the Putney VCS3 and an echoplex. Barbara LOSES!!
11. Alex Brown lets fly with 9 hands on the ivories and one on the speed control of his Space-Echo.
13. "An entertainment of the highest Broadway calibre conceived especially for home enjoyment."
14. Gene Puerling, Bob Morse, Clark Burroughs and Bob Strassen from their first Columbia recording.
16. From a Philips Mingroove 10" which also includes "Mambo Italiano" sung in French.
17. From the Childrens Television Workshop/Sesame Street gang.
20. Sir Victor gives that Vox a super workout.
22. An Australian oddity on the Telmak (telemarketing) label.
23. Hot Butter meets Giorgio Moroder and a Linn Drum.

Compiled by Phillip Jackson - cover by Melissa Webb - comments to pd@mpx.com.au

Fold



... at the audio learning laboratory

Fold